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UNIVERSITY AVENUE

VOLUME 2, NO. 9

UNIVERSITY OF BRIDGEPORT

MARCH 26, 1981

25 CENTS

"We don't know what will actually happen, but the worst that could happen is that the Guaranteed Student Loan (GSL) could become a need based program," Norma L. Abrams, UB's Financial Aid Director, said after returning from Washington, D.C. There she attended a meeting of the National Association of Student Financial Administrators, who gathered in response to Reagan's federal budget cuts.

Since 1978 students have been eligible for the GSL regardless of their family income, but according to Abrams, "Reagan's plan is to put more of the financial burden of education on the students and their families."

Currently, undergraduate students can receive up to \$2,500 annually from the GSL program. The government guarantees the loans repayment and covers the difference between the 9 percent interest that the student pays and the current commercial rate. In addition, the

student doesn't have to start repayment until six months after graduation and even then can have up to ten years to do so.

The program has been an economic sore thumb with the federal government for a long time, since many students have defaulted and the government has had to repay billions of dollars to the banks. Abrams admits that the program could use some improvement, but she is worried that the proposed changes "could have a drastic effect on education in this country."

Abrams says, "It might mean that the student would have to fill out a Financial Aid Form (FAF) or something similar to the FAF put out by The College Scholarship Service. (CSS). The CSS would figure out the students need analysis and determine whether the student were eligible for a GSL, based on his family income."

See page 6

I can't afford to go to school!
by Joseph Mandese

UNIVERSITY AVENUE

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LETTERS

Seeking The Presidency

Dear Editor:

We are announcing to the student body that we, Steve Parkins and Ginny Randall, are seeking the positions of president and vice president (respectively) of the Student Council of 1981-1982.

As current Student Council members, we have acquired the experience that is necessary to effectively run the student government of U.B.

I, Steve Parkins, presently hold the position of Freshman class president. Under my leadership, the Freshman class has participated in several campus activities such as the Freshman-Junior Olympics, the RHA Dance Marathon, and the Marina Carnival, all of which have helped decrease apathy here at U.B. With my enthusiasm and the help I've received from others, the Freshman class has probably become the most involved class on campus. My willingness to get others involved shows just one facet of my leadership abilities.

I, Ginny Randall, recording secretary of the Student Council have been a major contributor to all Student Council efforts and events. I have displayed my leadership abilities throughout this entire year at such events as the Carnival of Clubs, Student Rally, Winter Prelude, and BOD events as chairman of the Hospitality Committee within BOD.

Both Ginny and I have attended regular meetings with faculty members and administration. Both of us have attended regional and national student government conventions which have given us fresh, new ideas that will

improve U.B. student life.

In order for us to apply these ideas, we need your help, both in voting for us and getting yourselves involved as well.

Our elections will be on March 31 and April 1. Every full-time undergraduate U.B. student is eligible to vote (that includes graduating seniors).

Our plans are not just for next year at U.B., but for future years for U.B.

ALL OF US — TOGETHER, CAN DO MORE THAN U.B.'s EVER DONE BEFORE!

Sincerely,
 Steve Parkins
 Ginny Randall

Barn Red

Dear Editor:

HELP! I am involved in a scavenger hunt.

One of the items that I have to find this year is . . .

"Obtain a sample of the 'Barn Red' coloring used on Colonial barns, following an authentic old Colonial formula."

Any assistance your readers could give me with either obtaining a color chip of information about the formula would be greatly appreciated as would prompt replies as there is a deadline involved.

Thank you.

Sincerely,
 Mignon Diane Lauber
 120 West First Street
 Juneau, Alaska 99801

WRITE—WRITE—WRITE

The University Avenue needs
 sports writers, news writers, feature writers,
 arts writers, photographers and a circulation manager.
 If you are interested, call #4382. All majors welcome.

NICE STUFF

CLOSIN' UP

ALL Residence Halls will officially close on Friday, April 10, 1981 at 6 p.m. promptly and will reopen on Sunday, April 19, 1981 at 2 p.m. You will be able to remain in your room during the vacation only if you report to the Office of Residence Halls, Seeley Hall, no later than Wednesday, April 8, 1981 at 5 p.m. At that time, please bring in a \$25.00 key deposit (in exact change or check payable to the University of Bridgeport) and you will receive a vacation front door key for your residence hall.

ALLIANCE FRANCAIS

The next meeting of the Alliance Francais du Comte de Fairfield will take place on April 3, 1981 at 8 p.m. in the Sacred Heart University Library Lecture Hall.

Mrs. Christine Swinnen-Moran from France, a professor and interpreter of the French language as well as a lecturer for the French Alliances in New York, will present in French, "Notre Dame de la Coupole, Marguerite Yourcenar, academicienne." Marguerite Yourcenar is the first woman ever to be elected to the French Academy.

JAZZZ

Jazz trumpeter John Eckert will be the guest artist with the University of Bridgeport Jazz Ensemble II in a free concert on Wednesday, March 25, at 8 p.m. in the Recital Hall.

Eckert, trumpet instructor at UB, is the former lead trumpeter with the Maynard Ferguson Orchestra. He has performed with the Stan Kenton, Woody Herman and Thad Jones-Mel Lewis orchestras, as well as with the Stan Rivers Band. He is presently a member of the Lee Konitz Band and is a jazz soloist with the David Chesky Band.

Jazz Ensemble II, under the direction of Professor Neil Slater, includes students of contemporary music emphasizing the jazz idiom.

Bob Freeberg, of New York City, will be the student director. While studying in the graduate program in music at UB, he is also director of the Columbia University Wind Ensemble. He will conduct the band in various modes of jazz, from swing to contemporary.

GRAPHIC LECTURE

Samuel N. Antupit, whose graphic design firm has produced graphics for many major magazines, will lecture at the University of Bridgeport in the "Designers on Design" series, open free to the public, March 24 at 7:30 p.m. in Recital Hall.

AUTO CLUB

ATTENTION auto fans. Whether you are interested in travelling economically or in launching down the quarter mile at the strip; if you enjoy having your hands on the wheel, a new on campus club may appeal to you. High Performance Enthusiasts invites all interested persons to join. You don't need to own a vehicle; dreaming about what you love to drive is enough.

We want members. If you want to be one, or want more information, come to one of our meetings at 3:30 on Wednesdays (check at the Student Center information desk for location). If you enjoy driving, designing mechanical projects, or arguing the merits of your favorite vehicles, we'd like to meet you. For more information, call Daniel Barnoski at 334-4228.

UNIVERSITY AVE.

Teacher Evaluation Evaluated Forms Get Some "Positive" Wording

BY DIANE KOUKOL

It's evaluation time again. The inter-office memo reads, "In order to insure uniformity and avoid awkward and embarrassing student complaints, all instructors are requested to leave the classrooms for the ten or so minutes during which the evaluations are being conducted."

The Teaching Effectiveness Evaluation Forms have been passed out, the professor is gone, and the students make their way through the multiple choice questions. It's over. But, what happens now? Does how the students feel really matter?

"I haven't seen any evidence of them being used effectively," said Marcy Wylot, a nursing major. "I'm a transfer, but they're the same everywhere."

Dean Robert Fitzgerald, assistant vice president for academic affairs, disagrees.

students) may have . . ."

"I realize the statement didn't get read to all the classes," Fitzgerald said, "but it is not done on purpose. It's an oversight by the teachers."

According to Fitzgerald, four small changes have been made already on the form. Questions two, seven, nine and eleven were reworded into positive statements.

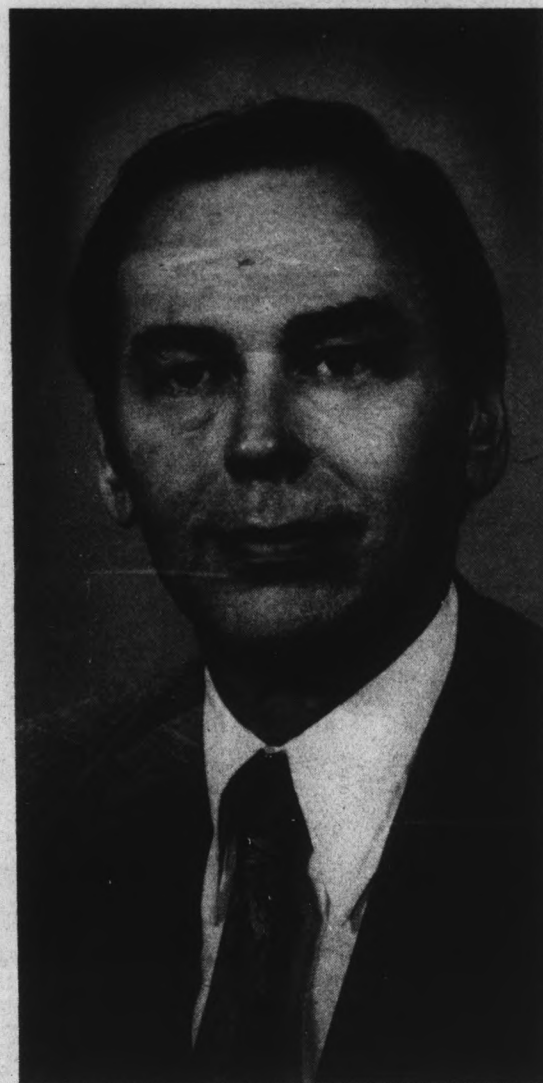
"Some students thought it was confusing. Some faculty thought students thought it was confusing. So we changed it," Fitzgerald said.

"We have to assume that the students are doing these evaluations seriously," he continued. "It's the main evidence we use for teacher effectiveness."

The evaluation forms, along with the faculty members achievements in his field, are



Waldemere Hall — where you can find Dean Fitzgerald should you have evaluation suggestions.



Dean Robert Fitzgerald

*Some Faculty
Thought Students
Thought It Was
Confusing.
We Changed It.*

"The main thing I'd like to get across to the students is that this is an important procedure," Fitzgerald said. "What the students do really does count."

In order to prove this importance to the students, Fitzgerald and a committee of four faculty members and three students are trying to get input to help improve the evaluation form.

A memo was sent to all faculty members. It contained a statement to be read to the students: ". . . the Teaching Effectiveness

Committee . . . will be examining the value of the form. The committee will welcome any comments and suggestions you (the main items used to make decisions on faculty tenure and promotions, according to Fitzgerald.

Each evaluation sheet is fed into a computer. The answers are tabulated onto one form, which is returned to the professor. Another copy is put into the professor's permanent file.

"The computer sheet is very impersonal. We realize students sometimes worry that they may have the instructor again. The way we're doing it, we aren't returning the original raw copies to teachers," Fitzgerald said.

The evaluations are reviewed every year, until the faculty member reaches his seven year tenure. Faculty members who have already reached tenure, are not reviewed every year. But, the forms are used in consideration for promotions or special awards such as sabbaticals, according to Fitzgerald.

"This is a very common process now. It's applied to everybody and contractually agreed-upon," Fitzgerald said. "Sometimes, it's a little uncomfortable, but everybody agrees it's necessary and accepts it."

*The Main Thing
I'd Like
To Get Across...
This Is An
Important
Procedure
-Dean Fitzgerald*

*Sometimes
It's A Little
Uncomfortable,
But Necessary.*

Twenty one thousand and twenty-nine of the two-page forms are being used this semester. They will be passed out to students in 1667 classes.

"It's a big job," Fitzgerald said. "As long as so much effort is being put into it, let's get it as good as we can."

"We just want the students to realize the extent to which we use these forms," he said.

Photo by Kevin Hagan

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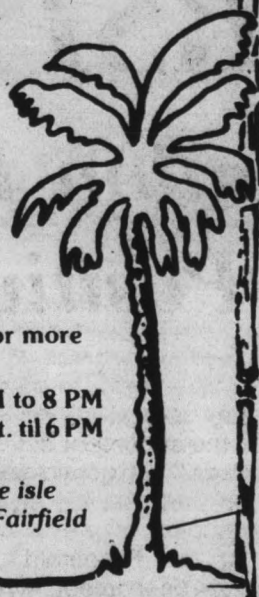
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DATE: March 27, 30, 31; Friday, Monday, Tuesday.
TIME: 10-3
PLACE: Cafeteria Lobby
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AVENUES DAILY

TODAY

BASEBALL, the Purple Knights will play Coast Guard at 3 p.m. at Seaside Park (near Seaside hot-dog stand).

THE JERK will be shown at 3, 8 and 10:30 p.m. in the Student Center Social Room.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

CHRISTIAN FELLOWSHIP will meet at 7:30 p.m. in Georgetown Hall.

BRIDGE OVER THE RIVER KWAI will be shown at 7:30 p.m. and 10:30 p.m. in Recital Hall. Admission is one dollar.

MEGILLA READING SERVICE will take place at 8 p.m. in the Faculty Dining Room.

HOTEL PARADISO will be performed at 8 p.m. in Mertens Theater.

PURIM CONCERT will take place at 9 p.m. in the Faculty Dining Room.

FRIDAY

TGIF will take place from 3-7 p.m. in the Faculty Dining Room, followed by Pizza and Ale.

PAUL & LUCIA will perform at the Carriage House at 8 p.m.

SATURDAY

BASEBALL, UB will play Eastern Connecticut in Seaside Park at 1 p.m.

HOTEL PARADISO will be performed at 2:30 and 8 p.m. in the Mertens Theater.

MASS will be celebrated at 4:30 in the Newman Chapel.

BRIDGE OVER THE RIVER KWAI will be shown at 7:30 and 10:30 p.m. in Recital Hall.

DR. JAZZ will perform at the Carriage House at 8 p.m.

SCBOD MIXER at 9 p.m. in the Student Center Social Room.

SUNDAY

MASS will be celebrated at 11:30 a.m. and 9:30 p.m. in the Newman Chapel.

SOUP 'N BREAD will take place at 5 p.m. in Georgetown Hall.

THE JERK will be shown at 8 p.m. in the Student Center Social Room.

UB CHORUS will perform at 8 p.m. in Recital Hall.

MONDAY

MASS will be celebrated at noon in the Newman Chapel.

MEN'S TENNIS, UB will play American International College at 2:30 p.m. at UB.

SOFTBALL, UB will play King's College at 3 p.m. at home.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

BOD will meet at 9 p.m. in Student Center Rm. 207-209.

TUESDAY

STUDENT COUNCIL EXECUTIVE BOARD ELECTIONS will take place all day at Marina Dining Hall and the Student Center. VOTE!

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

WINE AND WORDS will take place at 8:30 p.m. in Georgetown Hall.

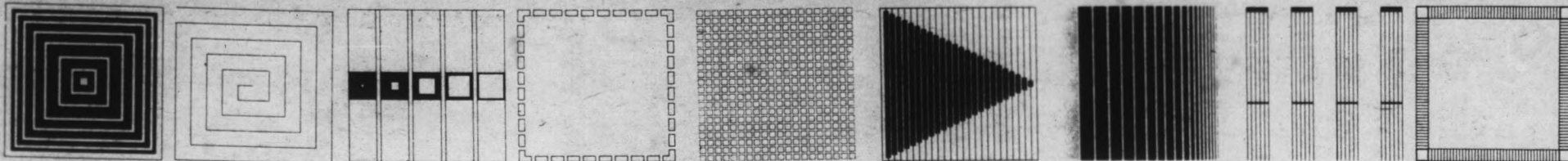
WEDNESDAY

STUDENT COUNCIL EXECUTIVE BOARD ELECTIONS will take place all day at Marina Dining Hall and the Student Center.

MASS will be celebrated at noon in the Newman Chapel.

SHARED PRAYER will take place at 5 p.m. in the Newman Chapel.

LITURGY PLANNING will take place at 7:30 p.m. in the Newman Chapel.



Disease Leaves Little Time For Fun

BY JUDI ZIESELMAN

It is 7:00 a.m. on a Sunday as I begin to write. No, I am not an early bird, an all night partier, or an incurable insomniac. I have a disease known only to a privileged few... I.D.itis.

It strikes about four weeks into the freshman year of an Industrial or Interior Design student at U.B. This is about the time that we all come to discover that the only way to keep up with our work is to stay up for one, two, or three days straight. Rumor has it that by Junior year the stretch lasts anywhere from two days to a month.

Industrial Design is about the most underrated of all majors around. Not too many people understand what it's like to be part of it all, but then most of us don't understand it either. If we did we'd probably run for our lives before we ever got it in our blood.

Many of you may know one or two I.D. majors. They may live in your dorm, eat dinner with you at Marina, or even share an English class with you. Have you ever looked really closely though? Try it. You'll probably notice the bags first. Under the eyes of every self respecting ID major, are huge, hanging bags. They do wonders for the old sex appeal. But then who has time for that any-

four years or so."

And whatever you do, don't live with one of us unless you don't mind cardboard, wood, plaster, pastel dust and the distinctly wretched smell of Roma Plastina #4, the clay we use to make our models. Or a roommate who sometimes forgets that normal people sleep for at least five hours a night, and keeps you up while he swears at his work

ing him punch your lights out when you mention that the girl that just walked down the hall would probably qualify. (remember... limited time for fun and games).

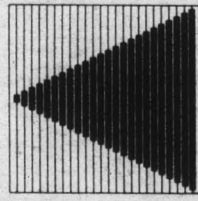
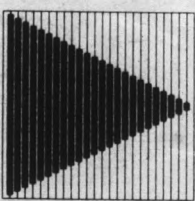
The ID major is terminally broke, since art supplies cost more than the average person can earn working two jobs and selling drugs on the side. One pad of paper can run \$17 for 100 sheets. When

why bother, why put up with it?" Damned if I know. It gets in your blood. It's the whole idea of being a designer, being creative, doing something worthwhile. I can only speak for myself on this, but I think it's the fact that when I graduate I'll be doing something I really love. That's a rare thing to have. And if I work hard and am good enough, I'll be making good money. That's even more rare. To make good money at something you love to do... boy, I'd say it's worth a few sleepless years.

So next time you meet an ID major, and you think they're a little weird, and you stare suspiciously at the three tons of stuff they drag around continuously, or try to figure out what the possible significance could be of making a bridge solely out of 50 strands of no-frills brand #9 spaghetti, have a little bit of respect. After all, somebody should.

*The I.D. major is terminally broke...
one pad of paper*

can run \$17 for 100 sheets.



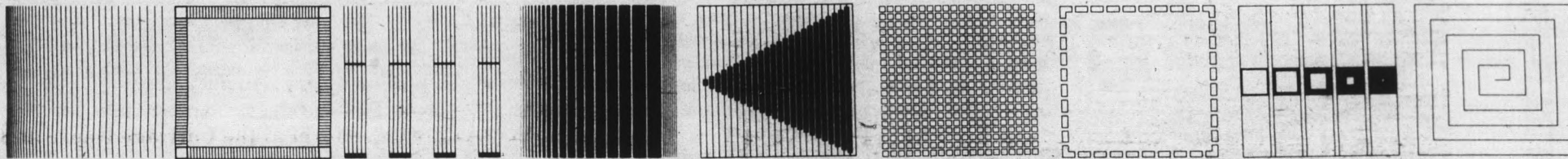
way? (Well not a lot of it anyway). Try asking an ID major to go out on a weekend. I'd bet next month's rent that the answer would be...

"Sorry, I've got too much work to do... catch me in

in a strangely Polish sounding vernacular. You also have to put up with him coming home from classes with profound questions that he needs desperately to find the answers to, such as... "What is beauty?" and hav-

you consider that last week an assignment was to do 40 drawings, you begin to see the magnitude of the problem.

So maybe by now you're wondering, "Why? Why pay,



Fraternities Are Not Dead Group Tries For Frat House



BY ELIZABETH AMOROSI
CO-MANAGING EDITOR

Fraternities are somehow reminiscent of the Big Seven schools and long, unchanged tradition.

The tradition is either that of a highly prestigious and wealthy frat whose only brothers are members of the polished student elite. Or it is of the beer-drinking, wildly decadent version, one much popularized by various movies and sitcoms of late.

Either way, I never thought of the University of Bridgeport as a frat-type school. Not that I ever gave it much thought.

Last week, there was a poorly publicized meeting of all those who wished to see frats on

campus. According to David Feer, organizer of the meeting, although the physical turn-out was small, "we have about fifteen to twenty people interested."

Feer, vice-president of the (you guessed it) freshmen class, wants to start Tau Kappa Epsilon, (TKE), a national fraternity, at UB. "I want to start a frat because there isn't one on campus with a house or that is active," said Feer. Those interested in TKE have drawn up a constitution and have been recognized by the student council. Feer claims that he has strong backing from the Council.

The catch, in case you are not familiar with the rules of national fraternities, is that in order for the U.B. chapter to be legitimate, it must have a house. That is, a place where the "brothers" can live together away from non-brother residential students. At present, there is no such house,

although, according to Feer, there was one at one time.

"Basically, I think they had a fraternity that was really rowdy and ruined the house," said Feer. He added that TKE would have a certain academic standard that all members (I mean brothers) would have to meet. "We would be respected on campus because of these standards," he added. He also said the frat would have "good parties."

This house situation may be more of a problem than Feer anticipates. According to my trusty copy of *Key to UB*, in 1969 the Board of Trustees approved a policy which "... approves the admission of national fraternities to the University of Bridgeport providing neither local or national fraternities have charters in conflict with University objectives... or any restrictive clauses constituting grounds for refusal; and provided it is understood that fraternities will not have

separate housing or dining facilities." This is admittedly contradiction in terms, as a frat is by nature rather restrictive. In addition, a Board of Trustee policy is no piece of cake to get around since this body holds a great deal of weight with administrators.

Feer is a member of the campus planning committee, "a committee which is interested in making the school and campus look good." According to Feer, their main objective is to get University enrollment up. Feer plans to discuss the fraternity plan with President Miles some time in the near future, in addition to discussing the enrollment issue. If President Miles agrees to the TKE proposal, Feer believes that chances are good to excellent that the frat will become a part of campus life.

Feer says that a fraternity, and subsequent fraternities, will improve the University and possibly increase enrollment.



He sees them as a viable drawing point for prospective students.

Although, oddly enough, Feer himself did not realize that U.B. did not possess that kind of live-in fraternal arrangement, he seems to believe that others are looking for this in a college.

There will be another organizational planning meeting, tentatively scheduled for next Wednesday. Marti Mayne is the advisor of this group.

"A good frat has a lot of advantages," claims Feer.

True, I'm sure, but only if you are a brother.



Money

BY KAREN SCHICK

Being the recipient of an athletic scholarship has a lot of different meanings to the University's athletes and their coaches.

For the athletes, a scholarship is a way to get either a free or a cheaper education. For the coaches, scholarships are a way to build a good team and keep a good personal record, and for the school they help the athletic program by bringing in good talent.

Presently the University's budget for scholarships is divided between the men's and women's athletic programs.

The men, starting next year, will be channeling all of their money into soccer and basketball. Baseball scholarships were discontinued this year. The women's department spreads their money out to all six of its teams.

Once the athlete has been given his scholarship, he has the money for his remaining years at UB providing he follows certain rules. He must be a full time student with 12 credits, keep a 2.0 grade point average and attend all practices and games including those that are held during the summer or over school vacations.

Doesn't sound like much for a free education right? Surprisingly, many of the athletes said that they felt they were under stress, although most of that feeling emanates from themselves and not from their coaches.

"I put pressure on myself," said Roxanne Heineman, a junior tennis player. "It was tough. I thought I had to reach a goal and I couldn't do it. I didn't really give myself a chance. But there was no pressure from my coach."

Mark Coelho, a junior basketball player who started his career here as a walk-on agreed. "The difference in having money and not having money is just added pressure. I always play intensely and I get down on myself. The coach tries to keep the pressure off."

"There's pressure," said Carol Schultz, who also started her career here last year as a walk-on and was given a basketball scholarship. "I was just a walk on last year and there was no pressure but this year she gave me money and I felt like I have to do things."

For every athlete who said there was pressure there was also one who said that he or she didn't feel pressured to perform. Jim Costa, a sophomore soccer player said "I didn't

Continued from page 1

If the Reagan plan does go through, only very low-income families would be eligible for the full \$2,500 annual loan. Students who now receive the loan would either be ineligible, or would only receive part of it and would have to compensate for it by other means. The Reagan plan is that families will contribute more toward their children's education. It's possible that Reagan believes that the families will have more to contribute because taxes will be lowered by the financial aid cuts. In any case the family will be paying for it.

Abrams says that there is a possibility that students who are currently receiving a GSL will be exempt from the changes under a "grandfather clause" which would allow them to finish their education under the same rules and regulations that currently apply.

"We don't know how much, but we do know that families will be expected to contribute more," Abrams says, adding "But the real danger is if the cuts are done across the board without really evaluating the individual family's income." Since the GSL would become need based, it would require the CSS to do a need analysis, but according to Abrams, "the need analysis may not be a fair way of determining which families will have to pay what. A family making \$30,000 in this area may be expected to contribute the same amount as a family making \$30,000 in Appalachia, with no real considerations for the cost of education in those areas."

It is also possible that the cuts will affect the Basic Educational Opportunity Grant (BEOG), which has just been renamed the Pell Grant. Abrams says that they don't know how the grant will be affected yet, but that it would either be in limiting the number of students eligible for the grant, or in lowering the amount awarded to students eligible for the grant. Or maybe both.

Abrams says that the Financial Aid Office doesn't want to overact and that they're waiting to see what actually happens. She says that the office is preparing for a bulk mailing and that they may suggest that students write their congressman. In the mean time she says that it wouldn't hurt to write them just to let them know how you feel about the plans. "The whole thing depends on the kind of response that Congress gets from its constituency — students, parents, anyone involved with education."

It is obvious that even the least of these changes will have a dramatic effect on expensive private schools like UB whose students depend on loans and grants to offset tuition costs. If families are not willing to contribute more to their children's education or if they can't, then students are going to have to re-evaluate how much their education means to them. Some students say they are willing to take on extra jobs to help pay for the loss in aid rather than put the additional responsibility on their families. Others may feel that the short term expense is not worth the long term gain that their education will offer them.

At best the effect might be to weed out the student who has nothing better to do and goes to school to "find himself," using available financial aid that could otherwise go to serious students. At worst the effect could be to prohibit truly needy students from an education.

There is an intrinsic irony in this because it is the poor who could use an education to elevate themselves, but it is the poor that these cuts will affect.

"We don't know if it is possible to cut out the abuse in financial aid and not affect the student that really needs it," Abrams says, adding "All we can do is wait and see."

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Norma Abrams . . . "all we can do is wait and see."

BY JOSEPH MANDESE

Although Reagan's federal budget cuts may dramatically affect the amount and kinds of financial aid that students can receive next year (see page one), Norma L. Abrams, UB's director of financial aid, suggests that "students should apply early to get priority consideration on the funds that will be available."

The date for priority consideration on financial aid is April 1, 1981. Students who apply prior to this date will receive first choice for financial aid, assuming they meet the requirements. Late applicants will not be neglected, but may have to depend more on loan programs since much of the scholarship and grant money will go to the early applicants.

Theoretically, full-time undergraduate students can receive up to the following amounts on their financial aid awards: \$7,880 to dependent students living on campus; \$7,880 to dependent students living off campus in their own apartments; \$6,720 to dependent students living off campus with their parents; and \$8,720 to emancipated students. The amounts actually awarded are usually between \$500 and \$700 less than these amounts because the Financial Aid Office expects the students to contribute something from their summer earnings.

Financial aid, for the most part, is based on financial need. It falls into three basic categories: Loans (money that must be paid back), work programs,

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(GSL) a
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BY CLIFFORD CHARLES JOHN COADY III

Financial aid for many is like a full-count pitch with two outs in the bottom of the ninth; the bases loaded and your team down by three. If you get the pitch you're looking for, you win. If you strike out, the game has ended. In financial aid as well, if you get what you are looking for, you can attend college; if not, you're out.

Since financial aid is allocated in many ways (scholarships, loans, work study, etc.) and nearly every needy student receives financial aid in one form or another. It's no coincidence that the admissions and financial aid offices are both located on the same floor in the library. It is after a potential student has been accepted here on an academic basis that the financial aid office enters the picture.

For some students, attending this university would be mere wishful thinking if financial aid was not available. "I knew the tuition here was high, but it's like that at most private institutions anyway," said Chris Hansen, a sophomore English major. "I didn't want to go to a state school though because the educational opportunities weren't as great and a lot of kids from my high school were going to state schools. I was accepted here on an academic level but it seemed impossible for me to even think about paying the tuition. I remember the day I came up here to sign the acceptance forms and everything. I was real nervous when I had to speak with the financial aid director. It somehow seemed to me that she was holding my future

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To Play

think about it. I just went out there and played my best."

For some, being on scholarship is a possible way of furthering their athletic careers.

"It helped me get to a good school", said freshman Ralph Gunderson, a midfielder for the soccer team. "It gives me an education and the chance at turning professional."

Teammate Al Gugliotta said, "If I was good enough to get noticed for a college scholarship, then there is the possibility of turning pro. Whatever happens, I'm glad I have it. We've played higher division teams with many members that are not on scholarships. I feel lucky."

"It helped me to determine what I wanted to do," Heineman said of possibly furthering her tennis career. "I play in tournaments every weekend now."

Having a scholarship also gives the athlete a sense of confidence. "I feel good that I'm getting money," Coelho said. "It gives me more confidence knowing that they have confidence in me in the first place."

As a matter of fact, the only time the athletes are unhappy is when they're in a slump or not being played enough.

"If I have a few bad games in a row, I start thinking about if I really deserve it," Steve Markoski, a junior basketball player said. "Otherwise I don't really think about it."

Coelho added "I usually think that I'm letting the team down more than that I'm not giving my money's worth."

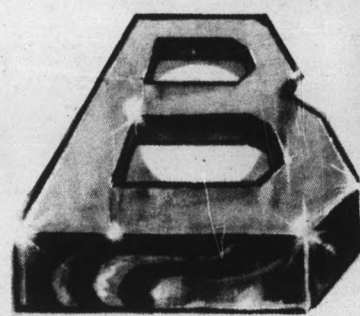
Alice Cerwinski, a sophomore basketball player said "Whenever I'm playing I feel the same. I want to perform to my best. I should play better or equal to the others. I should do my duty."

"I get down on myself," sophomore tennis player Laurie Nash added. "I feel like I'm letting the coach down when I'm not playing my best."

Billy Orr, a junior center on the basketball team, said this: "The scholarship pays for all my school and I thought I owed it to the school to play my best. So I tried. I think that I've given my best but I don't feel that Coach Webster has given me the chance I needed, but he's the coach and that's the way it goes. I'm glad I have it to fall back on. If I had to pay for school, it would be hard to do."

That's another aspect of scholarships, easing financial burden. Without scholarships some athletes wouldn't have

See page 9



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Students Money Needs No. 1

olarships and grants (gift money that the doesn't have to work for or pay back). The come from three basic sources: The federal loan which provides the National Direct Loan (NDSL), the Supplemental Educational Grant (SEOG), College Work-Study (CWS) Basic Economic Opportunity Grant (BEOG), which provides the Guaranteed Student Loan and state work-study programs; and the in- which provides small loan programs, work-grams, and scholarships and grants.

number one priority in considering all forms of aid is the student's economic need. Academic ations are secondary, however, a student must a minimum academic level to be eligible for

financial aid. Students must have a 1.75 at the end of their freshman year, a 1.95 at the end of their sophomore year and a 2.0 at the end of their junior year to be eligible for financial aid.

Although grants and scholarships are both gift money, scholarships are based on academic performance, whereas grants are based solely on need. There are basically two kinds of scholarships, those which are donated on a year to year basis and those which are part of an endowment. Endowment scholarships are ongoing since they are based on invested money. The amount of money which is available from an endowment scholarship varies with the kind of investment and the interest rates that it carries.

The basis by which the Financial Aid Office determine who gets which scholarships are a combination of academic qualifications and economic need. Usually the student's academic qualifications take priority since scholarships are awarded on academic performance. The Charles A. Dana Scholarship is the only scholarship in the University which is based solely on academic performance. The Dana's are selected by the deans of the respective colleges and are confirmed by a committee comprised of an advisor, the deans and someone from Financial Aid. If the student is accepted he automatically receives a \$500 stipend, but if there is still a financial need, the student can receive up to full tuition. The

Dana Scholarship is limited to a total of 45 students (15 seniors, 15 juniors and 15 sophomores).

There are other scholarships which carry stipulations or suggestions as to who can receive them. Some can only be given to women, some suggest that they be given to minorities, but the Financial Aid Office usually tries to work it out so that if the exact stipulations can't be met some other needy student can receive the money.

There are no obligations to the student for receiving a scholarship, but the University may suggest that the student write a letter of thanks to the donor. All scholarships require a minimum academic level of 2.8 to continue receiving them.

There are also private scholarships which are set up for the children of employees of a company or private institution. Abrams suggests that you should look at the University catalog and if you think that you are eligible for any of these scholarships "You should write it in on your financial aid form. It might help."

Abrams says that the Financial Aid Office tries to be fair in considering students for scholarships, but that when it comes down to two students, "The academic factors become the priority. If we have a student that has a 4.0 and a \$2,000 need, and a student that has a 2.0 and a \$4,000 need, who do you think is going to get the award? Of course it's going to be the student with the lower need and the higher academic standing."

like sex, if you're getting it,
it's easier to sleep at night."

er hands. When she told me how much I was some of which was a loan) I nearly fell off my turned out to be a big part of the reason I'm either this or Nowheresville State."

Everyone finds such elation with the financial tment. "I have to leave school when this is over," said a junior engineering major, ed his name left out of this story. "I've run pney and the financial aid I get is hardly keep me here. I don't seem to qualify for a for a couple reasons. One, my parent's in- is at such a margin where I don't qualify for ant amount. I suppose I can understand that rents don't contribute anything to the cost of re. Therefore I have to work, which takes n my studies considerably. But the point is I y the financial aid office that I could receive re if my parents didn't declare me as a t. They do though and there's not a lot I can about that. I can't exactly drag mom and dad out, can I?"

ual of filling out those very same forms after semester shouldn't be taken for financial aid applicants may be turned down

for a variety of reasons; usually for not meeting the academic qualifications. If a student doesn't maintain a 2.0 grade average while receiving financial aid, that aid will eventually be refused until that student can explain in a letter why his or her academic level is suffering.

"I received a letter over the summer from financial aid," a sophomore marketing major said, who also requested anonymity, "and it said because I didn't meet the requirements to receive aid, they hadn't yet decided on whether to give me assistance for the fall semester. I was pretty scared because there was no way I was going to attend if I didn't receive some sort of aid from the school. They said I had to write them a letter explaining why I didn't do so well. What was I going to write, 'I fucked up, I'm sorry, but I need the money?' I wrote a letter anyway explaining more how I need the aid and that the problems I had in that semester have been taken care of. I was still enrolled through last semester but I wasn't sure where the money was going to come from because I had to wait for the financial aid department to review my case.

"Well," he continued, "It was mid-December, right before registration for the spring semester, when I received a letter from financial aid stating that I was

to receive aid for the 80-81 semester. Merry Christmas."

Can receiving financial aid be both fun and prosperous? The answer to that question is, it depends. "I knew these guys at a West Coast school who turned their financial aid into profits," said Tom Paccard, a graduate student here. "It was more common than you think. The loan applications aren't that detailed everywhere so the check was made out to the student. Well, these guys, see, went out and bought cocaine with the check, sold it and went into business." What kind of business? "The drug business, of course." Others I heard about invested the money and with interest and everything, when it came time to pay back the school, they were able to pay back with the money they made from the student loan. It happened a lot but not everybody took advantage of it. It was like middle class welfare."

Not everyone, however, intends on paying back student loans. "There's no way I'm paying back," said a senior theatre major who, for some reason, asked not to be identified in this story. "When I graduate from here, I'm going to declare myself bankrupt and then I won't have to pay. It's easy. Bankruptcy is always there when you need it."

Financial aid is pretty strange stuff sometimes. For most, though, it is a requirement to insure a college education. Or as Gary Robertson tried to point out, "It's like sex, if you're getting it, it's easier to sleep at night."

lively arts

REDISCOVERING THE THREE STOOGES

BY ROBERT BERKLEY
LIVELY ARTS EDITOR

Like playmates universally unwanted by all parents for their children, The Three Stooges have assumed the position of something like surrogate uncles to me. That they were never sought after in the way the harmless and unaffected Ricardos were, strangely typifies how The Three Stooges were apparently always and mysteriously around but for only seconds at a time. They were never quite on speaking terms with my mother, the Dean of Television, who seemed always ready to administrate her authority with an amazingly quick and supple turn of the dial, from what could have been around the corner. Like an uninvolved babe rescued from a wilderness house, set fire by Indians, and put on the East-bound stage, later too to be attacked by a different tribe, I was unjustly spared the "Ha-voo-voo-voo-voo's" of the Stooges while amply supplied with the cacophonous "Wyeaaaaaah's" of Lucy. It was perhaps this very denial that led to those early teenage burglaries and experiments in halucinogens. And it was during these lean years that Larry, Curley, and Moe aided and clarified things for me for what was in actuality a latently long-pressed and finally first time.

Larry, Moe and Curley. Sometime Larry, Moe and Shemp. The Three Stooges are a

trilogy of stupidity. They are idiots. Certainly that cannot be denied. But the guffaws that have followed us since childhood have, too long, been aimed at the wrong inciters. Our innocent superiority to the Stooges (and the films) would collapse when once faced with their stark profundity. What they lack in subtlety, and that again cannot be denied, they share in right-on-edness.

In *The American Cinema* Andrew Sarris writes, "Most comedy teams — the Marx Brothers, Laurel and Hardy, Abbot and Costello, even the Beatles — have a certain internal cohesion that unites them against the world outside. That is to say that members of a comedy team have more in common with each other than with anyone else."

What the Three Stooges share is an unaffected and uninhibited power of expression. Very basically they function as blatant amplifications of the latent obsessions of the people around them. Mass pie fights seem to erupt in stuffy, tense parties where the ties are too tight and the pies are on the table, the moment they crash into the room. As well as satisfying the suppressed Bohemian impulses of other characters; grotesque stuffed shirts who spend most of the episodes trying to tame the three, they also quench the audience's rowdy thirsts. An impropriety from one warrants a

*I was unjustly spared the
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pie in the face or a poke in the eyes from another. It seems apt, in the world of the Three Stooges, that a supercilious dame should have a whoopie cushion or harsher indignities employed on her. Once she rounds out however, and provided that she is pretty, the boys will howl like dogs and throw on their charms. They deal with people, and we perceive them, with what appears to be inferiority, but is really an

understood elitism. As is the case with a Hawks *upper-group*, to have yourself accepted by the Three Stooges is honorable. To be ridiculed by them is more of a reflection on you than on their perception. Hawks' groups' elitism is earned after passing tests of self-worth while the Stooges elitism relies on their unaffectedness. Knowledge is frowned upon. Their desires are strictly fundamental — food, cash, and women.

The fact that the countless films the Three Stooges appear in are essentially rather low-keyed in variation is probably a real life characteristic and professional tragedy of their screen personnas. They have the foundations of what could have been a great development but they either lacked the intellectual channeling or a list of competent directors to ever carry them past the foundations.

Footnote

1 - Andrew Sarris, *The American Cinema*.
E.P. Dutton, New York 1968



Bert Bernardi sneaks off with his best friend's wife in "Hotel Paradiso," the hilarious sex farce which opens tonight in Mertens Theater. It is free with UBID. (Photo by Elaine Osowski)

U.B. ARTS THIS WEEKEND

BY ANDY WEEMS

I was able to arrange a sort of furtive sneak preview of *Hotel Paradiso* last night. Undignified as my perspective may have been, I did manage a lucrative vantage point with which to watch the genuinely candid rehearsals of the theatre department's latest production endeavor. The excitement rose and I assumed a stiff reaction to a scene involving two lovely actresses, who I thought were addressing what I thought they discovered was me. I was wrong and I continued enjoying the show, on all fours with my eyeball pressed against the locked side of the Mertens Theatre doors.

Apparently the play is a French bedroom farce about a man named Boniface who meanderingly trifles with women's affections — rather the benefits of their affections. His plow is discovered by his wife while womanizing his mistress, or the other way round, at the *Hotel Paradiso*. The elaborate sets were being groomed with the final touches as were the costumes. But I wasn't able to spy on the backstage workings sufficiently nor was the costume shop designed to accommodate my position, so my report on the technical contributions is irresponsibly incomplete.

The actors are really good and

it has always been particularly exciting, personally, to see young girls in positions such as those that were assumed on stage. Theatre is indeed a world designed to house fantasy.

The Cinema Guild is presenting, on the other side of the Bernhard Center lobby, *The Bridge On The River Kwai*. Despite what appears to be raw deals from Student Council (according to the past two issues of UNIVERSITY AVENUE) Cinema Guild has somehow managed to raise money for more films. It is no one's position to judge, and however morally secure the representatives and members of Cinema Guild are, they have every moral liberty to do what they believe is right, or needed to support the function. I'm sure the denying members of Student Council feel responsible for what they have inadvertently put them through. (One Cinema Guild member was overheard eating lunch saying that *what happened* could be construed as a mixed blessing. He elaborated that he's "Never made this much money before anyway.")

The Bridge On the River Kwai will be shown on Thursday and Saturday at 8:00 and 10:00 at the Bernhard Center Recital Hall. Admission is \$1.25 (When you pay, don't stare).

AMERICAN POP A REVIEW BY STEVE CIOFFI

Even though Ralph Bakshi has been an animator for over twenty-five years, most sources refer to his taboo-shattering *Fritz the Cat* (1972) as the starting point of his career. The first X-rated cartoon feature to be distributed on a large scale,

and has yet to be released. Thus the rambunctious Ralph Bakshi became forced to tone down his rambunctious and create more palatable films. *Wizards* (1977) and *Lord of the Rings* (1978) proved that Bakshi was capable of garnering a PG rating.



Fritz established Bakshi not only as a proven money making talent but also as a controversial artist/filmmaker. Following *Fritz* in close succession were two more animated features: *Heavy Traffic* and *Coonskin*. Both films displayed large quantities of vulgarity and urban grit, both films were controversial and sent many tongues a-clicking with discontent. Distributors refused to handle the allegedly racist *Coonskin* and a fourth film, a violent streetgang saga entitled *Hey, Good Lookin'*. It was shelved by Warner Brothers

With his latest film *American Pop*, Bakshi has attempted to chronicle the development of American popular music through the eyes of a musically inclined family that spans four generations. In a recent edition of *American Film Magazine*, Bakshi has stated that: "*American Pop* is the most complex story ever attempted in animation."

It would be more appropriate to say that *American Pop* is an experiment in story telling within the medium of animation. Bakshi places his characters

smack in the middle of those major American events (Wars, Prohibition, Senate TV investigations, Beat Generation, Woodstock, the punk scene . . .) while at the same time linking these stories with the archetypal songs that came from each era, from Scott Joplin's *Maple Leaf Rag*, through Dave Brubeck's *Take Five* and up to Pat Benetar's *Hell Is For Children*.

Nobody can deny that the story of *American Pop* must have seemed like a good idea at the time. However, to take all of these interwoven topics and make a film out of it is an extremely ambitious task, even in animation. The film runs to somewhere around ninety minutes, not nearly enough time to explore all of the intricate details within a story of this magnitude. Time swooshes by at an incredible rate. We lose touch with major characters too early. New eras spring forth before we are ready for them. Bakshi does provide some insightful social commentary within each segment of *American Pop*, revealing a kind of parallel between the days of yore (when the music industry was inescapably linked with organized crime) and the present nowadays (where the music scene is synonymous with rampant drug use).

As far as being entertaining, *American Pop* is that. Bakshi starts the film out by rendering his characters and their



surroundings in a subdued, not-so-flashy manner. But as the film moves forward, the images become unharnessed; by the time we reach the present-day punk movement we are overwhelmed by Bakshi's use of color and distorted angles. Some of the imagery is reminiscent of Salvador Dali's surrealist paintings.

Ralph Bakshi is an energetic, vigorous, intelligent filmmaker. He brings a great deal of ex-

citement and enthusiasm to his work, the images within his films reveal that. Therefore it is unfortunate that his last two efforts stand as incomplete works. (Those who've seen *Lord of the Rings* may recall that the J.R.R. Tolkien story was only half-finished by the film's end). Bakshi has proven that he is capable of producing some entertaining films, but perhaps his ambitions should find a common ground with his abilities.

MONEY Continued from page 7

gone to college.

"I wouldn't have come here without a scholarship," Markoski said. "I had a sister in college when I was starting and it would have been hard on my parents. I probably would have been going to a state school in New Jersey or nowhere."

Heineman agreed, "The scholarship has definitely made things easier; I would have gone to a junior college without it."

These are some things the athletes think about their scholarships but what do coaches think about them?

Each coach looks for different things in his athletes. All

three of the coaches interviewed said that they didn't put any extra pressure on their scholarship athletes that they didn't put on their non-scholarship athletes. In other words, they treat everybody the same way.

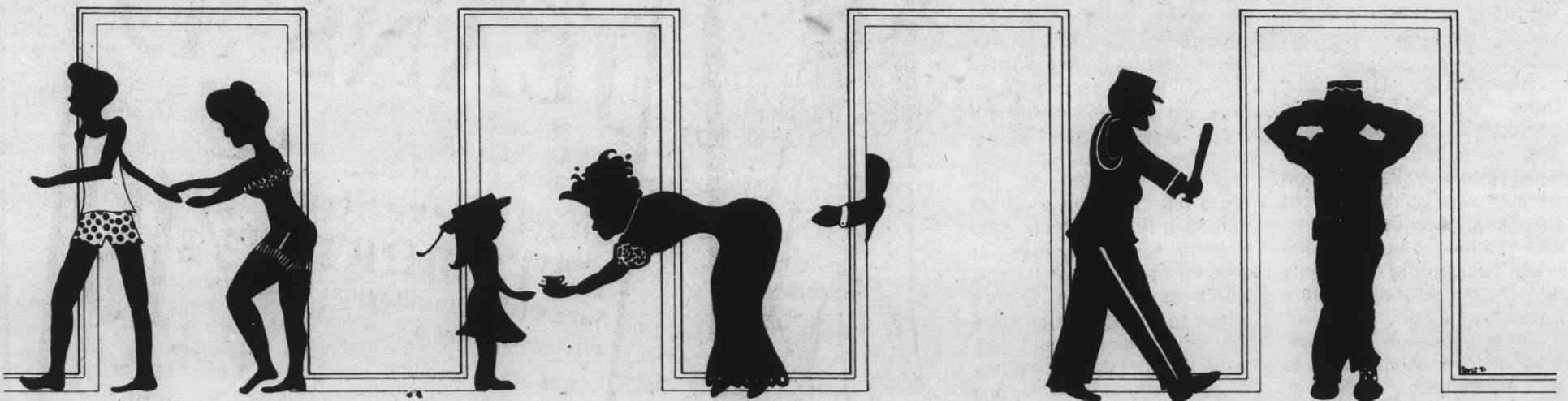
Fran Bacon, who coaches soccer and baseball, looks for "players" when he is recruiting. "As a coach I'm supposed to know what a player is. The athlete would have to play at my level or be good by my standards."

Bruce Webster, the men's basketball coach, said, "I look to see if he's a dedicated, good person. Does he have the potential to improve over the next four years? Speed?

Shooting? Can he academically get into UB? That's important because I'm trying to sell the school as well as the program."

"In general," Debbie Polca, the women's basketball coach, said, "I look for speed and body balance or the potential for it. It also depends on what I already have on the team. Do I need a tall player or a shooter?"

Coach Bacon summed up the whole scholarship story when he said, "Athletes on scholarships are no different than a kid here on a Dana or an art or music scholarship. They're using their God given talent to further their education."



HOTEL PARADISO

by Georges Feydeau and Maurice Desvallieres
Translated by Peter Glenville

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Senate Discusses Words And Letters

Withdrawal Policy Approved

BY LAURA HART

The University Senate meeting last week was mostly a debate of semantics, in an otherwise unusually impatient and casual session.

Following the procedural roll call, approval of minutes, President's Report — the Senate began a discussion lasting nearly fifteen minutes of the usefulness of the word "supervise." Jocelyn Roman, Professor of Dental Hygiene, and member of the Athletic Committee stated "I would like to strike the word supervise for the word advise." Furthermore, she added that the Director of Arnold Division, Ann Fariss, should be added to the Athletic

policies, a student who withdraws from a course during the first 40 days of a semester or the first three weeks of a five-week summer session receives no grade for or permanent record of his/her registration in the course. No record of the registration is made on the transcript."

According to Eigel, there are some problems. "Current policy is for undergraduates . . . current grades of 'W' does exist under the conditions stated for grades," said Eigel. Problems without the change, according to Eigel are for International Students, due to requirements that they be full time in order to have their student visas

and proposed an amendment to the amendment on the floor that in this case that "No record of that course shall appear on the student transcript." Dean Benamati then expressed concern as to what would be considered the fault of the university.

Furthermore, Benamati addressed an instance that the student would say it was the university's fault that the student dropped the class, "and the university might not agree . . . changing it is open for dispute." Hans van

der Giessen agreed with Benamati, and stated that the grade of "W" has no stigma attached to it.

Eigel then stated that "The issue here is not whether it goes on the transcript, but rather does the student get a full refund . . . Frankly it would mean that the Deans would have to certify every cancellation."

Eigel then clarified that the refund issue would apply to part-time student, who pay according to a credit basis. The vote on the amendment

to the amendment on the floor proposed by Greenspan was defeated.

Finally a vote was taken by the proposal as it stands authored by Eigel, which also states:

"The 'W' has no stigma attached to it and is commonly used in other institutions. People reviewing transcripts understand, from experience that 'W' is a non-committal grade for the purpose of complete records." The proposal was passed unanimously.

"Supervision...To Insure That Students Meet Academic Criteria."

Committee. Fariss, already on the Committee would be added for the purpose of both seats being filled. The question arose as to whether Fariss's seat would be equivalent to the vote of two people — the answer being no.

Joseph Nechasek, Dean of the College of Health Sciences, objected to the change saying "I would speak against defining this council as an advisory one . . .". Furthermore, Nechasek said the role of the committee was one of "Supervision to insure that students meet academic criteria," and that there are "many responsibilities and functions . . . more a supervision than an advisory group."

Howard A. Glickstein, Dean of the Law School, suggested that the word "oversee" be substituted for the word supervise. To a reaction of murmured confusion from the Senate Members; someone summed it up under his breath by stating "Certainly all these learned minds could think up one word."

There was then a discussion on the amendment to the amendment, which included one question from a Senate member as to the definition of oversee.

Finally, several votes were taken, ending with the motion as amended being passed.

The second proposal of the meeting came from Vice President Eigel concerning "The Grade of W." According to a memo sent out by Eigel: "Under current University

validated.

Greenspan asked what the Registrar thought of the proposal.

"Registrar immediately informed me that there was no reason this couldn't be done," Eigel said.

Another problem stated in Eigel's memo is related to financial aid: "Eligibility for some aid is determined by a student's total academic load each semester. When such aid is granted on the basis of initial registration and the student later withdraws from one or more courses, the record contains no evidence that the aid was granted on the basis of an appropriate total load. If the aid is from federal money, federal auditors are sometimes difficult to deal with."

Prof. Mellor, chairman of the chemistry department made an amendment to the proposal that student withdrawals be noted on the class list "as soon as it becomes official." Mellor said that he submits grades for students and "I don't know who's in my class. I write notes to the computer, and the computer doesn't answer. I've had the experience of giving students 'F's, and the student withdrew."

Greenspan addressed the situation that the withdrawal be the fault of the university;

"I Don't Know Who's In My Class."

JOB INTERVIEWS

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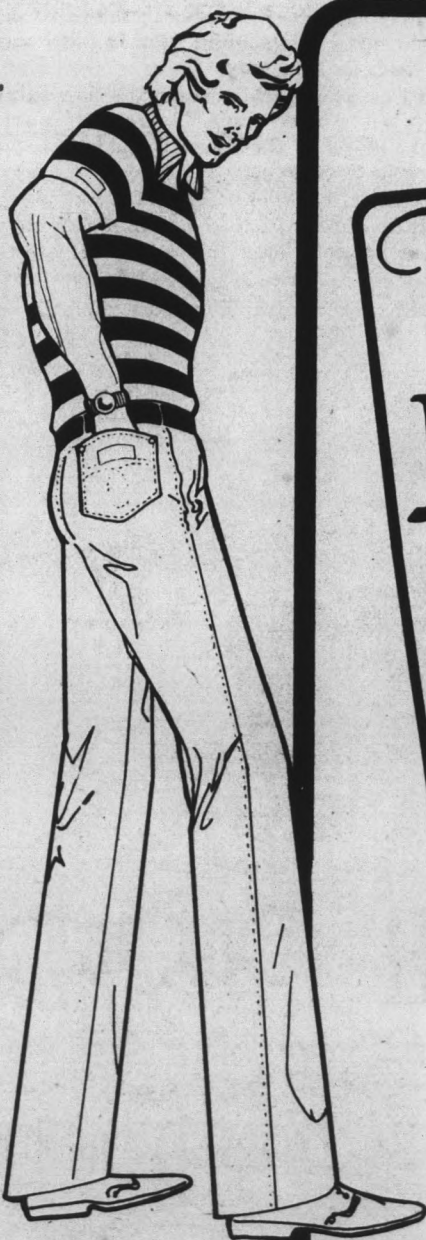
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SPORTS WEEKLY



Sure Shots Corner

BY HOLLYWOOD HURDLE

BY CARLTON HURDLE

There are many people who made my four years here at U.B. very memorable ones. To these people, I'd like to dedicate a few lines of poetry. Remember that these poems represent the effect that these people had on me, as a person.

To MARK JAFFEE:

Your attitude towards the Avenue's success is only surpassed by your attitude towards Lisa, who is as moody as the Leaning Tower of Pisa. You, like Al Jaffee, make the Avenue a very comical delight, while also insuring that it reaches new and sometime very strange heights.

To LISA SAHULKA:

Thank you for all of your insults and radio commentary. Without you always razzing me I could have become a straight dignitary.

To COACH WEBSTER:

Thank you for giving all of Suzy Webster to me. She, with all of her good looks helped me keep my sanity. She keeps me in comfort smiling with great ease, while always helping out the cheerleaders, who were always eager to please.

To PAUL BOEGER:

Every since opening day September, you have done something that people rather not remember. Every season without any reason, you go on your way at the mixer, movie, or party. I am sure that many do find, that you Paul, are one of a kind.

To CLIFF COADY:

You were editor and doing fine. The other writers even bought you wine. Your downfall came, when you hired a writer who was of great basketball fame, who wrote so well, that he put you to shame. The writer you hired, is still working while you are fired. There is not much to tell, but Cliff, I wish you well. There is not much to say but Cliff "Have A Nice Day."

To TOM MOODY:

You have brought a new way of looking at the Masonry

Profession. It is you who knows how to throw bricks in very rapid succession. When my shot's off and I am missing my shots. I think of how many bricks that you throw up and not stop. Yes, Tom you are the soothsayer's real life bricklayer.

To ADRIAN FLETCHER:

Without you, my friend, I would not have scored 640 points, or even ten. I was always happy to see, you come into the game, because when I say pass, you did, wholeheartedly. Your big eyes, which enable you to see, helped you in passing out assists to me. When coach screams you usually pout. But tell me something, what will you do when curls go out?

To OCK:

It is you who doesn't like to be sober. You are always eating ham on rye, to help alleviate your constant high. To all of the girls you make your pass, sometimes when they turn you down, Adrian laughs. But it is you who knows about the brawl that M and L had in Schine Hall. In fact you instigated it all. Although you rather sit by the swimming pool, to a few people around you are cool. There is still something of concern, what will you do when curls go out? Will you get a Perm? (I got that one from Russ).

To MRS. GILINSKY

You make female Psych very interesting. Just when I thought I knew everything, You come out with a new fact about male's abusings. What can I say? But there will come a day when females and all minorities have their way.

To CARLTON HURDLE:

It is to you whom I most Adore. It is you who has to take all of the abuse that my articles calls for. Although you are really a great guy and fine all around person, People think that you are the brash conceited person who writes this column. But I know that deep down inside that you are not on the Wack. In fact, You are young, beautiful and Black.

Inner-Wall Diversions

BY W.F.X.F. JR.

FLOOR HOCKEY PREVIEW EASTERN DIVISION F-TROOP

F-Troop is back. They are coming off a good year last year when they were 9-2. This year though they will be without their terrific duo on defense — Hambone and Slick (I'm sorry but that is all we know of their names. Their real names have been lost in a barrage of nicknames). They are led this year by Alfonzo J. Corsetti and Russ Tebo. Al and Russ are both hoping that the defense of new acquisition Tim Ford and the consistent goalie play of Joe "New York, New York" Formica will keep F-Troop on top this year. On Offense they will be sporting one of the best shots in the league Bob "Harpo" Harrington.

NUT, SCREW & BOLTS

Here's a team that seems to have improved themselves this year. They are again led by Building and Grounds Electricians Walt McEvoy and Vic Becker. Walt and Vic are both hoping to shock some teams this year (that was awful sorry). The surprise is the younger look of their team. Last year their roster consisted of six players and we had to have an ambulance on call in the second half of every game they played. Now they have a bunch to work with. And it looks as if Walt and Vic are going to sit back and let younger players like Mitch Pollock and Bob Hamilton carry the load.

SCHINE WHARF RATS

After seeing this team's name on top of their rosters I became extremely nervous about their attitude towards personal grooming. I was expecting to see, or should I say smell, a group of guys who never have been introduced to a shower. But no, for the first game they showed up in nice red shirts with what could be better described as, I think a women on the side lines said it best "a cute mouse eating cheese." The Schine Wharf Rats are led by Michael Schneider and Don Waldo.

WONGS LAUNDRY

Wong's is coming off a real tough year last year

and hope to improve on their 2-8 record. They are led by Robert Mandredonia and Rod Wilson. Wong's hopes that freshmen Mark Moulton and Evan Banmgarten will help Rod on offense. On defense it is Bob Manfredonia, Dominic Carrozza, and Phil Ferzacca again this year with a year under their belts and newcomer Tom Durig doing a good job in the goals. Wong's looks like a team to watch for in the East.

ABUSE

Cute name right? Well, the name is very misleading. This team plays a very clean game. They abuse you by beating you on. Defense is led by veterans Dave Schweitzer and Jim Trotter. In goal is sophomore Rich Gurrera in front of Rich is Derek Walker and Steve Alliegro. The defense keeps what tends to be a dismal offense in the game. So, the only way to abuse Abuse is by playing better defense.

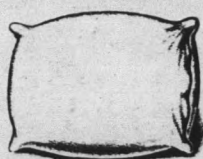
SNOWMEN

Here is a team with a lot of pride. Not much else but a lot of pride. They refuse to give up and some day that attitude will get them a victory. They are led again, as in basketball, by Bob Mullen and Bob Stempel. Both Bobs are hoping the addition of younger players like Chris Pierson, Fred Shaper, and Kurt VanWagner can keep goalie's Bob Stempel and Steve Barry from the loonie bin.

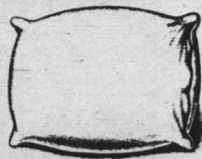
MARAUDERS

The Marauders is one of four teams in the Hockey League this year that originates from Cooper. In fact, after looking over a lot of the rosters this year I would wager that on some Sunday nights Cooper must seem like a ghost town. Anyway, the Marauders are led by Jim Zemola and Dave Hamburger. Although the Marauders are being led into this year by second year men Jim Zemola, Tony Lopez, and Doug Lewis, some freshmen look like they will contribute heavily. In goal is frosh Barry Guagliardi and on offense will be freshmen Dave Hamburger and Jim Ferro.

ANNOUNCING THE END OF SKYWAY ROBBERY.



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Their comfy pillows.



Our flight attendant's smile.



Their flight attendant's smile.



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S P O R T S

W E E K L Y

It's A Matter Of Principles

BY MARK JAFFEE
Sports Editor

It all adds up to a matter of principles. As for JoAnne Klein, she visualizes it as a punishment, a "very excessive punishment."

Whether or not the punishment fits the crime, it depends on your point of view. But, as the gymnastic Regional Collegiate Championships began last weekend on Friday March 20-22 in Slippery Rock, Pennsylvania, JoAnne Klein, a sophomore at the University, did not participate even though she qualified to compete in the prestigious event for the second consecutive year.

Gymnastics coach Mike Moscowitz and UB women's athletic director Dr. Ann Fariss made the decision not to send the gymnast because of what they called an "attitude" problem.

"I made my decision not to send her for a number of reasons," said Fariss. "First of all there was a financial burden. We would have to send a female athlete along with JoAnne, plus her coach which would cost a total of \$2000. And because of her past attitude experiences JoAnne did not warrant the expense."

But, besides money, Klein's athletic desire and loyalty to the University has also been questioned.

"I was not going to take a chance and send her if she was not going to give it her best," said Fariss. "She had incidents where she just didn't feel like competing. Also, she had an intention of transferring to Clarion State and money is hard to come. If an athlete is not going to give 100% for the program, for the school and for her own desires, why should we spend money on her if she would be leaving next year."

Klein, however, gives a different impression of her so-called "bad attitude" as well as her intentions to transfer.

"The reason they're not sending me to Regionals are really petty things," replied Klein. "Not setting up equipment when I'm told, plus not wanting to compete in the floor exercise during one meet, or arguing with Mike. It's really a very high punishment and it's pretty lame."

"Also, Dr. Fariss and Mike said I was transferring. All I did was write innocently to Clarion to get some information on the school, and if I could get some on my major Early Childhood Education. I also told the athletic director in my letter that I was a gymnast and thinking of transferring."

But, although Klein stated in her letter that she was just thinking of transferring, Clarion assumed she definitely was. When Clarion faced Bridgeport in late January, JoAnne spoke informally to their coach. "He said that he couldn't offer me a scholarship as a junior because of transferring regulations, but it would probably be possible in my senior year," said Klein.

Because of this informal and brief conversation, Clarion assumed Klein was transferring and wrote a letter to Fariss, which is proper procedure in all athlete transfers.

"When the letter came about five weeks ago, Fariss said that if I do not sign the letter of transfer I can go to Regionals," Klein said. "I told her I wasn't going to go to Clarion and I did not sign — now she is going back on her word."

Fariss concluded by saying, that "I've talked to her several times and what was discussed is between her and myself." As far as Moscowitz goes, his only statement was, "We didn't feel JoAnne's attitude was sufficient to send her to the Regionals."

Well, it's now six days later and the Regionals have become history. But, for JoAnne Klein her thoughts continue to evolve about her second consecutive trip to the Regionals.

"Last year, when I went to Penn State, I did fairly well, but Mike was really supportive and understanding for the first time, other than that we never really communicated since I've been here," Klein said. "I'm not putting all of the blame on Mike — I wish he could have been a little bit more open-minded and I feel I could have given in a little more."

Just a few short weeks ago, Klein competed in the Vermont Invitational and captured second place in the all-around. And now she thought there's just one more step and the season can be complete. "They prevented me from competing and I felt I couldn't finish the season successfully. They kind of put a wall in front of me."

BY MARK JAFFEE

Financial burdens have hit all facets of our society, so cutbacks are inevitable in universities and colleges throughout the country. But, although money is the main issue you also have to look at priorities. And I do not foresee any priority in the Purple Knights sports program in the future.

After several months of reviewing, Bridgeport's Division II status, the University Senate passed a 27-1 vote to keep the Knights at their present status. Now, after only a few short weeks, another retrenchment is being forced upon the program. Scholarships are being withdrawn from the baseball program. The reasoning is to eventually help the soccer program. But there's a catch. The

beginning of the year by Fran Poisson, the men's athletic director not to print that sum. Well, now I thought you had the right to know where your money is going.

But forgetting that the sports program's money is being spent foolishly, the directors decided not to let an athlete go to the Regionals because of an "attitude problem." If an athlete has the chance to get this University on the map, forget the petty incidents and let that athlete do what they are supposed to do. Let them perform to their limits and prior problems must be overlooked. The directors are looking into the future. Well, without a present there is no future. So, say, JoAnne Klein did transfer or any other athlete for that matter. If they have a chance to help the program for the

Sports Analysis

UB Sports: Once A Showcase Turning Into Basket Case

athletes under contract for baseball as of right now will receive their full scholarship whether they are freshmen - senior. This money will come from the soccer budget. And once these contracts are finalized give or take three to four years, soccer may have a strong Division I team.

But, again there's another technicality. After keeping soccer at a I level, now there's talk about switching to Division II. The University then can drop volleyball and wrestling which just recently was added to the program to comply with NCAA regulations.

You really have to wonder "what the hell is going on."

The comic strip becomes even funnier. When the Knights opened their wrestling schedule, a new \$9000 mat accompanied it. Why? Because the mat they originally had was said to be unsafe. Also, you were unable to fold the old mat up in the storage — the new one can be folded; but what good is it going to do the Knights if they cancel the program. Alright they may need a mat for gymnastics or for the Arnold College, but not a \$9000 mat.

I can't understand this reasoning and what's even more unbelievable is that I was told in the

time that they are here why not give them a chance to have the limelight. The school's giving out the scholarships, so why not let it pay off. What if the athlete was a senior and graduation is approaching. The administration is going to say well if you are not going to be here next year, forget it!

It just doesn't make sense. The administration cancelled football so instead of building another sport they have accepted mediocrity and that is not acceptable to me and it surely isn't to the coaches and athletes who give it everything they have, but to no prevail. Bridgeport just doesn't have enough talent to conquer, but it could be possible if the administration gave a small priority to the program. The Harvey Hubbell blues continue with no break-through in sight. And just like the basketball teams retrenchment has been for a 15 year period, so is the rest of the program.

Dr. Fariss director of women's athletics and Arnold College feels that even with the financial situation and the senates and administration decisions, we are still holding our own. "We're just now going as fast as we want to."

A tortoise in slow motion is moving quicker than the Bridgeport sports program.



"They prevented me from competing and I felt I couldn't finish the season successfully. They kind of put a wall in front of me."
— JoAnne Klein